ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 43, No. 9

February 27, 1984

Symposium Considers 20th-Century Print Collecting

"The Pennell Legacy," an exhibition of more than 250 fine prints currently on view at the Library of Congress, provided the occasion on Thursday evening, February 16, for an invitational symposium in the Mumford Room on print collecting in the 20th century. Symposium panelists offered the perspectives of the teacher, printmaker, collector, and dealer.

The program was opened by Renata V. Shaw, acting chief of the Prints and Photographs Division, the host for the event. Mrs. Shaw gave an overview of print acquisitions by the Library dating from the middle of the 19th century and noted the significant role that the Pennell bequest has played in the development of the print collections. Although acquisitions in recent years have been affected by inflation in the print market, the Library has continued to acquire prints through the Pennell Fund that will reflect both contemporary trends in printmaking and "lasting contributions to graphic art" as well.

Mrs. Shaw then introduced the symposium panelists. Artist Frank Wright, who also teaches at George Washington University, served as moderator. Other participants were printmaker Scip Barnhart, who teaches at the Corcoran Gallery of Art and at George Washington University; Dr. Ruth Benedict, the president of the Washington Print Club; Janet Flint, curator of the fine print collection at the National Museum of American Art; and art dealer Jane Haslem, the proprietor of the Jane Haslem Gallery in Washington, D.C.

Through a series of questions addressed to individual panelists, with an opportunity for any other panelist to respond, Mr. Wright opened a lively discussion that ranged over a variety of topics. The challenge of defining an original print elicited comments on this subject several times during the course of the evening. Several panelists

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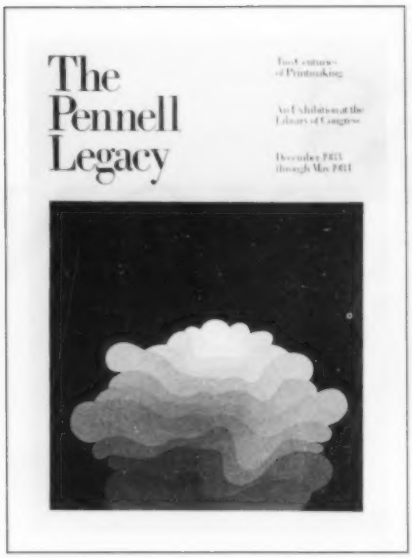

Pictured during a tour of "The Pennell Legacy" before the symposium (above, left to right) are Frank Wright, Scip Barnhart, Janet Flint, Jane Haslem, Ruth Benedict, Carol Pulin of the Prints and Photographs Division, and Renata Shaw. Pictured opposite is the exhibition poster from "The Pennell Legacy" (described on p. 55).

admitted to mixed and changing feelings about whether lithographers and etchers should print their own work or whether printmakers who feel less secure technically should turn to a master printer. This also raised questions as to how much information about the creation of a print or series of prints should be shared among the printmaker, dealer, collector, and curator. For example, Scip Barnhart, himself a master printer, stated that he tells his students that it is more important to know how a print is made than by whom. Later comments also addressed the identification of the printer on the work—which is becoming increasingly the case, but is not without precedent. The work of Brueghel and Dürer was printed by someone other than the artist.

Janet Flint described the creation of a public collection, citing the print collection of the National Museum of American Art as a recent example, with the attendant problems of inflation, tax laws that discourage artists' donations, and the relationship to print publishers. Ruth Benedict reviewed the process by which the novice becomes a connoisseur of art, noting that those who choose to become print collectors are frequently influenced by the greater availability of prints and their relatively reasonable cost over other works of art. The issue of economics was raised again later in references to a number of print dealers who stock fine prints "of the second echelon"—works, frequently by famous artists, that the average collector can afford.

The questions of originality and the role played by printers recurred during a discussion of the uniformity in an edition of prints. Frank Wright confessed to mixed feelings on the subject, observing that in the case of Rembrandt the creation and execution of prints were joined in series of prints in which the artist made changes in the plate as he printed, hence creating a progressive series. He cited Gabor Peterdi as an example of a contemporary printmaker whose work fits this description as well. A lithographer in the audience reflected on her personal involvement with the stone and the printing process, which made it impossible to turn her work over to another printer.

Scip Barnhart, on the other hand, described both his advice to students that an edition of prints should be uniform, revealing his own preoccupation with

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

February 27, 1984

STAFF NEWS

Helen Newton and Edward J. Miller Receive 25-Year Service Award Pins

Helen Newton and Edward J. Miller of the Buildings Management Division were presented 25-year Federal Service Award pins by Glen A. Zimmerman, Associate Librarian for Management, in a ceremony in his office on January 27. Others present included Linda Perkins, chief administrative officer of the Buildings Management Division, and Clinoth Colbert, Elmer Smith, Lillie Carey, and Edith McCray, all of the Buildings Services Section.

Mr. Miller, a laborer in the Buildings Services Section, began his Federal service in 1943 with a four-year tour of duty with the U.S. Navy and, in 1949, reentered Federal service when he joined the U.S. Air Force. He subsequently worked as an undertaker in Dayton, Ohio, for nine years and in the construction business for three years.

From January to May 1966, he was employed as a laborer by the Architect of the Capitol. He joined the Library staff in his present position in May 1967.

Mrs. Newton began her Federal service as a janitor in the Buildings Management Division in January 1959. In February 1966, she was promoted to janitor assistant foreman and to her current position as janitor foreman in January 1978.

Lillie Carey, Elmer Smith, Helen Newton, Edward Miller, Clinoth Colbert, and Edith McCray.

William C. Myers is Awarded 25-Year Federal Service Pin

William C. Myers, accounting officer in the Financial Management Office, received a 25-year Federal Service Award pin on January 20 from Glen A. Zimmerman, Associate Librarian for Management. Also present was Richard H. Austin, chief of the Financial Management Office.

Before joining the staff of the Library, Mr. Myers was employed at the U.S. Naval Propellant Plant as a supervisory cost accountant. He was appointed to the position of assistant accounting officer at the Library of Congress in October of 1963 and promoted to his present position in November 1964. His additional Federal service included more than three years

Mr. Zimmerman and Mr. Myers

with the U.S. Army.

Mr. Myers is a graduate of the University of Maryland where he earned a bachelor's degree in accounting. He was born and grew up in Baltimore, Md.

Mr. Myers has been a member of the Association of Government Accountants since 1962.

Ranjan Borra Dies
Senior Reference Librarian in Asian Division

Ranjan Borra, a senior reference librarian in the Southern Asia Section of the Library of Congress Asian Division, died of a heart attack on Monday, February 13, at Capitol Hill Hospital. Mr. Borra, who lived in McLean, Va., was 62 years old.

Born in Howrah (near Calcutta), India, in October 1921, Mr. Borra joined the Library staff in 1962 after previous service with the Voice of America both in India and in Washington, D.C. He received his early education in India and a master's degree in journalism from the University of Maryland in 1970.

A specialist on the career of Indian independence leader Subhas Chandra Bose, Mr. Borra prepared a number of papers on that subject and was the author of a soon-to-be-published bibliography of works by and about the Indian leader. He was the founder and president of the Subhas Society of Washington, D.C., and an occasional participant in the annual conferences sponsored by the Netaji Research Bureau, Calcutta, and in scholarly conferences convened in the United States.

In addition to being a journalist, Mr. Borra was a

Ranjan Borra

novelist, poet, musician, singer, and prize-winning competitive swimmer. He was the author of several recent op-ed articles in the *Washington Times*.

Mr. Borra is survived by his wife, Labanya, of the home, and two sisters, Madhuri Borra of McLean, Va., and Bigoya Bhatia of Greenbelt, Md. Mrs. Borra is also a staff member in the Library's Descriptive Cataloging Division.

Funeral services were held on February 14 at Lee Funeral Home on Capitol Hill.

Charles W. Byers Dies at Age 61
Library Staffer for More Than 20 Years

Charles W. Byers, a member of the Library staff for more than 20 years, died on February 8 at George Washington University Hospital. Mr. Byers, who lived in Gaithersburg, Md., was 61 years old.

At the time of his death, Mr. Byers worked as a shelflister in the Shelflisting Section of the Subject Cataloging Division, a position he had held since 1974. He was first employed at the Library of Congress between 1950 and 1955, holding various positions in the Southern Asia Section of the former Orientalia Division, in the Serials Division, and in the Information and Publications Office.

From 1962 to 1966, when he rejoined the Library staff, he worked for the National Institutes of Health. From 1966 to 1974, he worked initially as a searcher-trainee in the Order Section of the Cataloging Distribution Service and subsequently in other positions in that division.

A native of State Line, Pa., Mr. Byers graduated

from Juniata College and did graduate work in classics and philosophy at the Johns Hopkins University and the University of Maryland.

Mr. Byers' survivors include his wife, Mary, and his son, Charles Ellsworth, of the home. Funeral services were held in Greencastle, Pa., with interment following in State Line, Pa.

Sharon Snyder-Butler Dies
Former Library Staffer

Sharon Snyder-Butler, a former attorney in the Office of the General Counsel of the Copyright Office, died at George Washington University Hospital on January 21. She was 43 years old.

Mrs. Snyder-Butler, a resident of Alexandria, Va., was born in Harrisonburg, Va. A graduate of Greenbriar College in Lewisburg, W. Va., she received a law degree from the University of West Virginia. She moved to the Washington, D.C., area in 1970 and worked as an attorney in the Examining Division and later moved to the general counsel's office, where she remained until her resignation in 1980.

Mrs. Snyder-Butler's survivors include her husband, Decatur Butler of Alexandria, Va.; her father, Bennie Snyder of White Sulphur Springs, W. Va.; and three brothers.

Income Tax Assistance Program Offered

Special Announcement 84-6, distributed to all staff members on February 3, provides information on this year's Income Tax Assistance Program. The program got under way February 13 and will run through April 13. The names and phone numbers of tax assistants, locations of tax forms, and hours of assistance are all given in the announcement, including those for staff members in outlying divisions. The Library's central tax office is located in the vending room adjacent to the Coffee Shop on the ground floor of the Madison Building and may be reached by calling ext. 78293 (7-TAXE).

LCPA Special Interest Groups Plan March Meetings

The following meetings have been planned by LCPA Special Interest Groups (SIGs) for March. All meetings are strictly held to one-half hour, so that staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

On March 6, the SIG on Ethnic Resources at the Library of Congress will meet in room LM 403 (Copyright Office Conference Room). Enikő M. Basa of the Catalog Management and Publications Division will speak on literary research using ethnic resources.

On March 13, the SIG on the History of the Library of Congress will meet in room LM 605 for a group discussion on the Luther Evans era, 1945-53.

On March 20, the SIG on Special Collections in the Library of Congress will meet in room LM 642 (Processing Services Conference Room). Kathleen Collins, head of the Washingtoniana Project in the Prints and Photographs Division, will present a slide lecture on the progress of the project, including some unusual discoveries.

On March 27, the SIG on American Studies will meet in room LM 642 (Processing Services Conference Room). Donald G. Shomette, visual information specialist in the Central Services Division, will speak on piracy on the Chesapeake Bay.

Personnel Changes

Appointments: Anita Fleming, clerical assistant, GS-5, EEO, 30986; Joan Georges, secretary, GS-6, Preserv, 30852; Geoffrey Simon, copyright examiner, GS-9, Cop Exam, 30740.

Temporary Appointment: Tracy Broady, clerical assistant, GS-3, AA, NP.

Promotion: Catherine Williams, Photodup, to clerk-typist, GS-4, Eur, 30930.

Temporary Promotion: Alexander Short, SMCD, to administrative clerk, GS-4, CRS MAS, 30848.

Resignations: Charlotte Hambley, LL NEA; Stephanie Harris, CDS; Nancy Heiser, CRS C; Glenn Markus, CRS EPW; Philip Murphy, Cop Exam; Cedric Stroud, CDS; Linda Topping, Desc Cat.

Staff Activities

"Egypt: The Gift of the Nile" was the title of a speech given in Russian by **Boris W. Boguslavsky,** civil engineering analyst in the Federal Research Division, at a meeting of the Culture and Education Section of the Russian Cathedral of St. John the Baptist parish, Washington, D.C., on February 12. The speech and slide show focused on the history, culture, religion, engineering, and architecture of Egypt before the Christian era.

Harriet Ostroff, editor of the *National Union Catalog of Manuscript Collections* in the Manuscripts Section of the Special Materials Cataloging Division, and **Lester**

Vogel, senior Judaica cataloger in the Descriptive Cataloging Division, participated in a meeting of archivists and historians held on January 17 at Union Theological Seminary in New York City. The purpose of the meeting was to review the methodology used for publications of the America-Holy Land Studies Project and to help formulate new approaches. Jointly sponsored by the Institute of Contemporary Jewry of the Hebrew University of Jerusalem and the American Jewish Historical Society, this project has published three guides to primary source material relating to the relationship between the United States and the Holy Land up to 1948, with a fourth soon to be published and others in preparation. It has also issued papers from its first two International Scholars Colloquiums as well as a series of reprints of previously out-of-print material relating to the topic.

OPM Announces Revision In Insurance Regulations

Effective December 8, 1983, the Office of Personnel Management revised its regulations so that if a Federal employee who had waived the Federal Employees Group Life Insurance (FEGLI), basic and/or optional, leaves the Government, but returns after a break in service of 180 consecutive days, he or she is automatically covered by the basic FEGLI unless a new waiver is filed. Previously, the original waiver (basic and/or optional) continued in force regardless of any break in service.

Persons having originally waived FEGLI who return to Federal service (except temporary appointees) between April 1, 1981, and December 8, 1983, after a break in service of 180 days, have until March 7, 1984, to complete the appropriate forms to elect FEGLI coverage (basic, optional, or any combination).

Questions should be directed to the Personnel Operations Office, LM 645, ext. 75630. FEGLI forms are available there.

Review of Reserved Parking Space Assignments Scheduled

The Buildings Management Division is conducting a semiannual review of the assignments of reserved parking spaces on Capitol Hill. Members of the staff who are now assigned parking spaces not required for official parking should submit for reconsideration form LW 27/55, Request for Reserved Parking Space, directly to the office of the chief of that division (LM G03) by 4:30 p.m., Friday, March 23. Current employee parking permits will expire Friday, April 27.

Members of the staff who wish to be considered for parking privileges for the first time should follow the same procedure.

Official permits will be automatically renewed subject to the continued eligibility of permit holder based on their assignments. These permit holders are also responsible for updating information on their original applications, including carpool membership.

All applicants for parking spaces are requested to indicate whether they are or intend to be a member of a carpool and to identify the other carpool members. They should also indicate the parking area preferred. All applications submitted must be complete. Applicants are responsible for accuracy of information and for advising the Office of the Chief, Buildings Management Division, of any changes in this information.

Carpool Locator

Gwenell Bass of the Economics Division, ext. 77577, needs a rider or driver with working hours from 7:30 a.m. to 4 p.m. for an existing carpool from New Carrollton, Md.

Pam Smith of the Science Policy Research Division, ext. 77048, needs a fourth nonsmoking driver or rider for an existing carpool from the Belleview/Mount Vernon area south of Alexandria, Va. Members are on a flexitime schedule, approximately 8 a.m. to 4:30 p.m.

The *Information Bulletin* invites its readers on the Library staff to submit to the Information Office requests relating to carpools for publication in the *Bulletin.* This invitation is extended both to riders seeking carpools and carpools seeking riders.

Staff members should submit these requests in writing to the Information Office (LM 103) addressed to Editor, LC *Information Bulletin.* Requests should contain the person's name, division, extension, work schedule, destination, and whether the person is seeking a carpool or a rider.

This information will be published in the *Bulletin* as frequently as the demand warrants.

technique, and his pride in producing a series in which there were no variations. Related discussions also touched on the number of prints in the edition.

Other topics of discussion included the panelists' own collections, lithographic stones, and types of reproductions of prints. Jane Haslem described the important role printmakers themselves play in bringing the work of others—their colleagues and their students—to the attention of dealers and collectors and the dealers' role in educating the public. Scip Barnhart told of an educational program called Discover Graphics that had been inaugurated by the Washington Print Club and was later incorporated into the programs of the Smithsonian Institution. Members of the audience and the panelists continued their conversation at a reception following the symposium.

"The Pennell Legacy" pays tribute to Joseph Pennell—himself a printmaker and collector—and to his influence on the selection of prints "of the greatest excellence only" by the Library of Congress through the Pennell Fund. The names of the printmakers whose works have been purchased through this fund and who are represented in the exhibition include Milton Avery, Thomas Hart Benton, Georges Braque, Mary Cassatt, Picasso, Renoir, and John Singer Sargent, to name only a few. The work of Whistler is important not only because Pennell was his contemporary and biographer, but also because he specified that his bequest was to be used for the purchase of Whistleriana to expand his own collection. (A full account of this exhibition appears in the LC *Information Bulletin* for December 26, 1983, pp. 453-4.)

The exhibition poster for "The Pennell Legacy" (pictured on p. 54) bears a reproduction of a 1974 serigraph entitled "Gradation vers la Lumiere" (Progress towards the light) by Yugoslav artist Andrej Jemec, born in 1934. The image is reproduced in tones of dark to light blue on a black background, faithful to the original print, which is included in the exhibition. The lettering is in black ink on white stock. The poster, which measures 21 by 29 inches, is for sale for $12 (plus $2 postage and handling) from the Library of Congress, Information Office, Box A, Washington, D.C. 20540, and at the Library's sales shops.

Berlin Piano Trio To Perform March 9

The Berlin Piano Trio will perform works by four 20th-century composers in a concert in the Coolidge Auditorium on Friday, March 9, at 8:30 p.m. The program will include the Trio, Op. 34, by Alexander Tcherepnin; the Kammersonate, composed in 1948 by Hans Werner Henze; the 1970 Trio of Boris Blacher; and the Trio, Op. 1, completed in 1910 by Erich Wolfgang Korngold.

The members of the Berlin Piano Trio are pianist Horst Göbel, violinist Hans Maile, and cellist René Forest. Known in Europe as the Göbel Trio Berlin, the artists have been performing together since 1972 and have earned an outstanding reputation for their interpretations of trio music spanning three centuries. They have established close ties with many prominent living composers, such as Boris Blacher, Isang Yung, and Heimo Erbse. Their first American tour in 1979 included performances in Boston, Mass., Los Angeles, Calif., New York City, and Washington, D.C.

The concert by the Berlin Piano Trio is sponsored by the Elizabeth Sprague Coolidge Foundation. Tickets will be distributed by the Washington Performing Arts box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 5. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live over radio station WETA-FM and will be made available to stations in other cities by Eastern Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Library Visitors during January

From Abroad

Argentina—Federico Guillermo Carlos Landaburu, professor, Worldwide Military History, Argentine Senior War College, Buenos Aires.

Bolivia—Rene Arze, head, Department of History, National University, and Ramiro Soriano, conductor, Bolivian National Symphony Orchestra, both of La Paz.

Brazil—Carlos Botelho Martins, coordinator, Print Department, National Museum of Fine Arts, Rio de Janeiro.

Bulgaria—Iordan Radichkov, writer and playwright, Sofia.

Canada—Adele Annett, head, Serials Cataloging Section, Serials Department, University of Toronto Library.

Chile—Raul Bertelsen, rector, Catholic University of Valparaiso.

Finland—Jan Mikael Blomstedt, literary critic, *Helsingen Sanomat* and *Parnasso*, Helsinki.

France—His Excellency Bernard Vernier-Palliez, the Ambassador of France, and Mrs. Vernier-Palliez, Washington, D.C.

India—Manoj K. Joshi, academic associate, American Studies Research Center, Hyderabad.

The interviewing stage is nearing completion in the Library's study of "The Book in the Future," which is being carried out under the auspices of the Center for the Book. Organized in response to congressional resolution, the study concentrates on the influence that computer and video technologies may have on books, reading, and the printed word (see the LC *Information Bulletin* for November 14, 1983, pp. 386–7). Project consultants Charles A. Goodrum and Helen Dalrymple (above, left and right) interviewed NBC commentator John Chancellor (center), a member of the study's advisory committee, when he was at the Library in January.

Japan—Konomi Ara, assistant professor of English, Tsuda College, Tokyo.

Malaysia—Thuan Kee, entertainment editor, *New Straits Times,* Kuala Lumpur.

Nepal—Netra Bahadur Basnyet, registrar, Tribhurvan University, and Kamal Bahadur Thapa, president, Nepal Youth Organization, Central Executive Committee, both of Kathmandu.

Turkey—Oya Basak, chair, Department of Western Language and Literature, Bogazici University, Istanbul; Tunc Tanisik, director, Ankara Painting and Sculpture Museum, Ankara.

U.S.S.R.—Ivan Kurtov, secretary general, National Committee of Historians of the Soviet Union, Moscow.

Yugoslavia—Vinko Kirbus, chef de Cabinet, Federal Executive Council to Vice President of Yugoslavia, and Ljubica Stanivuk, curator, Visual Arts and Education, Museum of Modern Art, both of Belgrade.

From the United States

Robert Fitzgerald, slavic cataloger, Northwestern University, Chicago, Ill.

Mary Jackson, interlibrary loan librarian, University of Pennsylvania, Philadelphia.

Ragai Makar, Middle East librarian, University of Utah, Salt Lake City.

Ruth McBride, professor of library science, University of Illinois, Champaign.

Patsy Perritt, professor of library and information science, Louisiana State University, Baton Rouge.

Emily Schroeder, acting administrator, Chicago Public Library.

Saturday Series Presents Baritone Henry Herford

The Saturday Series, which was initiated last fall in order to present outstanding new concert artists, will present British baritone Henry Herford, who won first prize in the 1982 International American Music Competition, on March 10, at 5:30 p.m., in the Coolidge Auditorium. A native of Edinburgh, Scotland, Mr. Herford has sung throughout Europe. His career combines recital appearances, opera, and oratorio. He sang for two years with the Glyndebourne touring company and has appeared with the Scottish and Handel operas. He has also performed with the London, Royal Liverpool, and Halle philharmonics and the English Chamber Orchestra. In 1980, Mr. Herford won the Benson and Hedges Gold Award in England, followed by a highly acclaimed Wigmore Hall recital and an appearance at the Aldeburgh Festival.

On March 10, Mr. Herford will demonstrate the outstanding affinity for American vocal repertoire that won him the first prize in the 1982 competition, in addition to his abilities in the European repertoire. The program will include *An die ferne Geliebte,* Op. 98 of Beethoven; *Trois Ballades de François Villon,* composed in 1910 by Debussy; De Falla's *Siete Canciones Populares Españolas;* Seven American Poems by Arthur Bliss; Samuel Barber's *Mélodies Passagères;* and four songs of Charles Ives. Robin Bowman will be the pianist.

The 10th concert is sponsored by the Gertrude Clarke Whittall Foundation and the Da Capo Fund. A limited number of tickets will be available by calling the Music Division, (202) 287–5502, beginning at 9:30 a.m. on Monday, March 5.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin